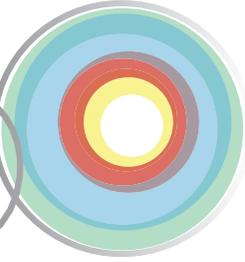


GALLERIES 360 

IN THIS ISSUE

- First SaskArt Fair. Ever.
- How artist Cate Francis got so wild.
- We have more artists than you can shake a brush at.



Kakwa, "Horses" 2016, leather and horse hair, 6"x6"

MADE IN SASKATCHEWAN

FIRST SASKART FAIR SHOWCASES PROVINCE'S CREATIVITY

Get ready, Saskatchewan, because you've — literally — never seen anything like it before.

This September, the first-ever Saskatchewan Fine Art and Craft Fair (or, the SaskArt Fair) will bring together hundreds of artists and artisans, represented by the province's premier commercial art galleries, for an arts event unprecedented in Saskatchewan's history.

The SaskArt Fair, organized by SaskGalleries in partnership with the Saskatchewan Craft Council (SCC), will be the largest exposition of Saskatchewan art ever mounted, and the first time most SaskGalleries members — as well as the SCC and the Remail Modern Art Gallery of Saskatchewan — have come together for an event of this scope and calibre.

The time is right for a provincial showcase of Saskatchewan talent, says SaskGalleries Executive Director Kristin Wagman. "Our artists have a unique creativity different than their peers across Canada and the United States, and we have a very large, untapped potential market for their work."

The "unabashedly regional" event, says Levi Nicholat, co-owner and creative director of The Gallery/Art Placement in Saskatoon, and chair of the Fair's organizing committee, aims to tap into that market, showcasing new works — many created specifically for the Fair — by both established and emerging artists, and appealing to both novice and seasoned collectors.

Partnering with the Craft Council, says SCC Executive Director Carmen Milenkovic, will bring together art and fine craft a new one roof, providing great exposure for the SCC's 400 members and broadening both the Fair's audience and offerings.

But the SaskArt Fair is more than simply an art sale, says the SCC's Ferron Olynyk, a member of the organizing committee. With a mandate to be accessible (admission is free!) educational, entertaining and engaging, the venue will host panel discussions, presentations and lectures. It will also partner with other members of the Saskatchewan arts community: SaskMusic musicians, for example, will provide some of the entertainment at the opening VIP reception honouring the Remail Modern on September 15.

Remail Modern, which is slated to open in 2017, plans to use the funds raised at the reception to acquire work from the Fair itself, says Remail curator Sandra Fraser: "It's a great opportunity to connect with the people who will be attending the Fair, and to give collectors, artists and gallerists a tangible sense of how their support has an impact on developing our permanent collection. We are excited and grateful to be part of this initiative, especially in its support of Saskatchewan's outstanding artists."

In turn, says Nicholat, the SaskArt Fair is excited not only about the opening of the "world-class" Remail Modern in the province, but "to be partnering with the Remail and in our small way making a contribution to their success." With plans for the Fair to alternate annually between Regina and Saskatoon, organizers hope to negotiate a similar arrangement with Regina's MacKenzie Art Gallery in 2017.

So, mark your calendars for the biggest-ever showing of Saskatchewan art and fine craft to date. "There's a lot of great things happening on the Saskatchewan arts scene," says Nicholat. "We believe in the strength and quality of the artists here, and this event will showcase them on an unprecedented scale. Our small Canadian province has much to offer, if you take time to look."

The SaskArt Fair runs September 15–18, 2016, at Hall B, Prairieland Park – 503 Ruth Street West, Saskatoon.
www.SaskArtFair.com ●

THE SASKATCHEWAN
FINE
ART &
CRAFT
FAIR

SEPTEMBER 2016 SASKATOON

URBAN BY NATURE ARTIST CATE FRANCIS EXPLORES THE CITY'S INTERACTION WITH WILDLIFE



"I Forgot They Are Carnivores", 15"x18" (framed), Void Gallery

It's not surprising to learn that Cate Francis is formally trained in horticulture. The Saskatoon-born and based artist takes inspiration from environmental issues and is currently exploring the conflicting themes of animals in urban culture in her art. Take the Canada geese along Saskatoon River, she says: "Everyone loves them, but they also terrorize people."

Along these lines, Francis, 31, is beginning a public art project called The Paper Wildlife Conservancy, which will see her acting as a "pseudo wildlife conservation officer." She'll be posting wheat-paste prints of local wildlife —those geese, brown bats, the endangered northern leopard frog among them — in pre-negotiated habitats around the city. Each print will be labelled and tagged both as a work of art and as wildlife, and Francis will monitor their experiences and interactions with the public over 10 months. Will they be nurtured, damaged, removed? Will they be seen as pests or as part of the landscape? Some prints from the show will also be on display at The Void Gallery.

Francis earned her BFA from the University of Saskatchewan in 2008 with a focus in printmaking, and established her own screenprinting studio in Saskatoon. In 2014, she graduated with an MFA from NSCAD University. Her work has appeared in galleries across Canada and the United States.

Spending time on the East Coast, says Francis, made her realize just how much Saskatchewan's natural environment influences her. "I feel at home in the Prairies," she says. "Plus, we have a great community of artists here."

Francis will be teaching a printmaking class this fall at Creative Commons YXE, a production space recently opened by Void Gallery and Storefront. Check out her work at k8bit.com and at voidgallery.ca/catefrancis/ ●

TRADITIONS HAND CRAFT GALLERY

"Our passion is introducing, promoting and celebrating Saskatchewan artists," says Thomas Archer of Traditions Hand Craft Gallery in Regina. Located in the heart of Cathedral Village, Traditions has served as an important venue for the province's artists for nearly two decades, with work from nearly 80 juried members of the Saskatchewan Craft Council on its shelves. Featuring exclusively Saskatchewan artists, Traditions showcases fine art and craft in a variety of media, from functional sculptural pieces in clay, metal, fibre, glass and wood to mixed media, cards and jewelry.

www.traditionshandcraftgallery.ca ●



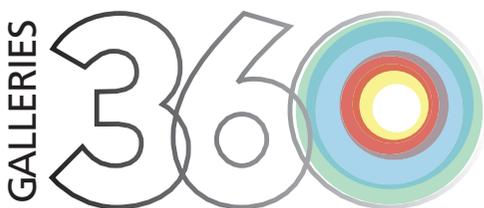
Cindy Obuck, "Pod", 2015, fibre, Traditions Hand Craft Gallery

WHY SASKATCHEWAN ARTISTS ARE SO DARN GOOD

Some say it's our long winters (they give artists more time for making great art). Some say it's the light: how it changes, slants and plays with our surroundings. Perhaps it's because the cost of living here is easier on the pocketbook. Or maybe it's because we don't have to add commuting times to our day (studios are mere minutes instead of eight subway stops away). And some say it's because the Saskatchewan Arts Board supports many artists as they hone their craft. Regardless, we can all agree that Saskatchewan artists are as diverse as the landscape. From Cypress Hills to Great Sand Hills and from the still blue deep of Thomson Lake to the untouched land in the Grasslands National Park, the land reflects the people. Our landscape is an inspiration to our textile artists, sculptors, painters, pottery artisans, poets, writers, dancers, musicians, filmmakers and so many others. Let's face it: we just make really, really good artists here. ●

NEW HUES

GALLERIES



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ART FEATURED IN THIS ISSUE:

Cover: Kakwa, "Horses" 2016,
cowhide leather and horse hair, 6"x6",
Traditions Hand Craft Gallery

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www.SASKGALLERIES.ca



THE SASKATCHEWAN

FINE ART & CRAFT FAIR

SEPTEMBER **2016** SASKATOON

Modern and contemporary
fine art and craft.

September 15 - 18, 2016

SaskArtFair.com

SASK•GALLERIES



july to october

Donald Bird

Art Placement, Saskatoon

Reception: Saturday, July 16, 2 p.m.

July 16 – August 11



Irene Knott & Chris MacClure

Collector's Choice Art Gallery, Saskatoon

July 19 - 30

Martha Cole – 70/70 VISION [PART II]

Mata Gallery, Regina

July 20 - August 20

Shirley Timpson & Cecelia Jurgens

Collector's Choice Art Gallery, Saskatoon

August 2 - 13

Bonnie Gilmour

Traditions Hand Craft Gallery, Regina

August 2 - 29

Jeff Stewart & Martin Tagseth – PITCHER – PICTURE atmosphere fired ceramics

Handwave Gallery, Meacham

Reception: Sunday, August 14, 2-5 p.m.

August 10 – September 29

Bruce Montcombroux

Art Placement, Saskatoon

August 13 – September 8

Jonathon Burnett & Jonn Einerssen

Collector's Choice Art Gallery, Saskatoon

August 16 - 27

Stefania Piecowye & Ken Lonechild

Collector's Choice Art Gallery, Saskatoon

August 30 - September 10

Parsons Dietrich Pottery

Traditions Hand Craft Gallery, Regina

August 30 - September 26



Bead Speak

Slate Fine Art Gallery, Regina

Reception: Thursday, September 1, 5-8 p.m.

September 1 - October 1

Jonathan Forrest

Art Placement, Saskatoon

Reception: Saturday, September 10, 2 p.m.

September 10 – October 6

Mike Keepness, Gordon Lewis & Lindsey Love

Assiniboia Gallery, Regina

September 23 – October 11

Nouveau Gallery

10th Anniversary Celebration

Nouveau Gallery, Regina

September 23

now till august

GARDEN GALLERY –

M. Craig Campbell, James Korpan, Daryl Richardson, Rob Sexauer, & Les Potter

Handwave Gallery, Meacham

May 4 - August 4

Jeffrey Taylor –

A GROWING ATTACHMENT

Traditions Hand Craft Gallery, Regina

June 5 - July 3



Anita Rocamora – PASS THE SALT functional & sculptural porcelain

Handwave Gallery, Meacham

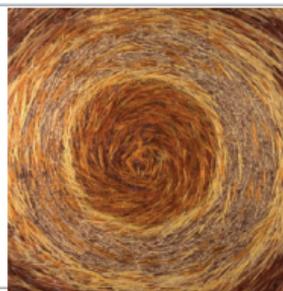
June 10 - August 4

Martha Cole –

70/70 VISION (Part I)

Mata Gallery, Regina

June 16 - July 16



Wood Turning Symposium

Group Exhibition

Slate Fine Art Gallery, Regina

June 24 - July 23

Summer Rhubarb featuring Slate artists

Slate Fine Art Gallery, Regina

Reception: Thursday, June 24, 5-8 p.m.

June 24 - August 27

Val Munch & Olga Kardash

Collector's Choice Art Gallery, Saskatoon

July 5 -16

Charley Ferraro

Traditions Hand Craft Gallery, Regina

July 5 - August 1

Lorenzo Dupuis

Art Placement, Saskatoon

Reception: Saturday, July 16, 2 p.m.

July 16 – August 11

