

## Artist features for International Women’s Day 2023

(in order of postings, March 1 – 8)

### The Hand Wave Gallery, Meacham Arliss MacNeill

Arliss is a glass artist focusing on fused and slumped glass. Hand Wave has represented Arliss for over 30 years first as a textile artist and then in glass. Arliss lives and works out of her studio and home in Saskatoon.

See more of Arliss MacNeill’s work at <https://www.handwave.ca/artists/arliss-macneill/>.



### Nouveau Gallery, Regina Jeannie Mah

As the daughter of Chinese immigrants on the Prairies, Jeannie Mah’s work explores self-identity within the intricacies of place, race, and history. Her porcelain cups examine the travelling of cultures, people, and ideas, within the cultural context of ceramics, and can be seen in the collections of Gardiner Museum of Ceramic Art in Toronto, the Jingdzheng Ceramic Art Gallery in China, the University of Regina, Dunlop Art Gallery and Regina City Hall.

See more information and artworks by Jeannie Mah here: <https://nouveaugallery.com/artists/jeannie-mah/>.



### Grasslands Gallery Online Yonina Rollack

Yonina Rollack is an artist, printmaker, sculptor and graphic designer. A gifted creator whose artwork expresses her earth-centred values with joy and humour, offering viewers the opportunity to consider and appreciate the world we live in. Based in Saskatoon, Yonina Rollack pays tribute to this planet and its inhabitants, creating playful images that are both drawn from reality and an extension of her own inner world. Shaped by a background in printmaking and countless hours spent looking through library books, Yonina’s work is illustrative, personalizing observations of the world through her own aesthetic.

“I make art that combines the known world (figures, animals, nature) with imagined realities. I like to come up with playful characters or scenes pulled from a subconscious narrative. I work in a variety of mediums including screen print, relief printmaking, and digital media. I have recently been getting back into sculpture as well. I hope that my art can help bring a little magic and brightness into someone’s day.” – Yonina Rollack

See more of Yonina Rollack’s work at <https://grasslandsgallery.com/yonina-rollack/>.



## Black Spruce Gallery, Waskesiu Kathy Bradshaw



Kathy Bradshaw is a Saskatoon-based artist who works with a range of subject matters in oil and encaustic, an ancient medium treasured for its luminosity, layering capabilities and mysterious nature. Since receiving her B.F.A. with great distinction from the U. of S. in 2005, Bradshaw has taken an array of classes from local and international artists, participated in numerous solo and group exhibitions across Western Canada and won several awards for her landscape work and animal portraiture. She was also recently named a “Saskatchewan Artist to Watch in 2019”.

Expressive mark-making, colour, texture and light all play a powerful role in Bradshaw’s art. Whether it’s a landscape, portrait or still life, at the heart of each painting is her sensitive observation, her emotional response to the space and subject before her and a deep passion for painting. Most of Bradshaw’s work is inspired by her travel experiences in Canada and afar with a current emphasis on the power of space in the northern landscape and animal portraiture. Equally fascinated and haunted by the vastness of the prairies and the solitude of the forest, she strives to convey the landscape as a form of escape and a means to spiritual growth and well-being. Similarly seduced by animal forms for their emotional and symbolic connections, she aims to capture their strength and beauty through gaze and gesture; her portraits are almost always close-up, immersive and eye-to-eye to connect with the animal’s spirit.

Bradshaw works out of her encaustic home studio and the Studio on 20th, a large light-filled space shared with 10 other artists in the heart of Saskatoon. Currently represented by galleries in Alberta, New Brunswick and Saskatchewan, her paintings are part of private, public and corporate collections in Canada, the U.S., the U.K., Europe, Australia and New Zealand.

See more of Kathy Bradshaw’s work at <https://blacksprucegallery.ca/product-tag/kathy-bradshaw/>.

## Dandelion Art Framing & Gallery, Saskatoon Marjorie Verleun



Marjorie has been a professional artist for over 30 years, using her creative talents as a graphic designer, stained glass designer, scholastic illustrator, muralist and art conservationist. She has spent most of her working career as a graphic artist for the print industry and for the last 12 years as a monument designer.

Years of working as a professional designer, coupled with her fine art background, Marjorie’s artwork reflects the years of careful attention to detail, colour and form. Her artistic expressions have taken the form of metal sculpture, printmaking, acrylic on canvas and panel, assemblages, mosaics, illustration and digital art. She loves to stretch the boundaries of a medium and experiment with technique and materials.

Present in much of her work is a reverence of nature and a love of texture and pattern. Often her art explores subject matter of religion, history, literature and the natural world. Her paintings are often filled with symbolism that is not immediately apparent and invites the viewer to

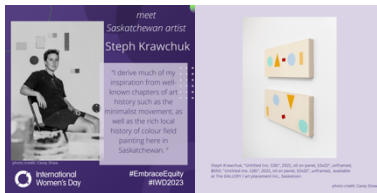
investigate further. Many of her pieces illustrate a wry, sometimes dark sense of humour.

In recent years, Marjorie has been working eggs as 3D canvases to showcase her visions. Although she uses emu, ostrich and chicken eggs, her work is on primarily Embden goose eggs. Using traditional methods of batik wax resist and dyes, along with non-traditional methods of etching she has elevated her art and has become known among collectors across Canada, United States as well as internationally. Her eggs have found their way into in collections all over the world including the Ukrainian Museum in Toronto and the Pysanka Museum in Kolomyia, Ukraine. She has been featured in several art publications and articles regarding her work.

Marjorie received her Fine Art Diploma and Digital Media and Design Diploma at Grant MacEwan University in Edmonton and her BFA at York University in Toronto.

Learn more about "Woman's Work" at <https://www.dandelionartframing.ca/saskatoon-art-gallery-canadian-art-online/p/womans-work?rq=Marjorie%20>.

## The Gallery / art placement inc., Saskatoon Steph Krawchuk



Steph Krawchuk was born in Prince Albert, Saskatchewan in 1982. She completed a BFA at the University of Saskatchewan and has been painting for nearly two decades. Her paintings have been exhibited in solo and group shows within the province, and many of her paintings are in private collections across Canada.

Krawchuk's work over the last decade has been a story of stylistic evolution. Upon completion of her BFA, Krawchuk developed a reputation for cityscapes that were reminiscent of early Modernism with echoes of Fauvism and German Expressionism. Working from direct observation, her painting was a process of reduction and simplification, stripping her subjects down to their basic forms, retaining only the details that were absolutely necessary. Her strikingly concise compositions were at once familiar and novel, instantly recognizable but rendered according to Krawchuk's unmistakably personal vision.

Continuing to draw inspiration from her immediate environment, Krawchuk's most recent works are distinctly abstract, distilling her impressions into abstract compositions, rather than simplified but still recognizable forms. Her reference points are increasingly more abstracted to begin with—think woven tapestries and quilt patterns—but they are real-world referents, nonetheless. Krawchuk remains a process-oriented painter. Working and re-working each canvas in the studio, this is the place where process and aesthetic decision-making take over. Changes and revisions start to accumulate; surfaces become thick and textural, a visual record of her search for aesthetic resolution. Defying any strict stylistic lineage, her paintings are consistently fresh and unexpected. Lively, whimsical, colourful, and developed according to their own visual logic, Krawchuk's abstract paintings now give a much clearer focus to the interplay of line, shape, colour and texture that have always been at the core of her artistic explorations.

Learn more about Steph Krawchuk and view more of her artworks at: [http://www.artplacement.com/gallery/artists\\_results\\_bycat.php?last\\_name=Krawchuk&cat=contemporary](http://www.artplacement.com/gallery/artists_results_bycat.php?last_name=Krawchuk&cat=contemporary)

## Traditions Hand Craft Gallery, Regina Cindy Obuck



“Two years ago, I became enchanted with the wonderful world of encaustics. Encaustics is an ancient medium that is known for its luminosity, layering and texture ability. I combine oil sticks, pastels, and India ink into the wax to create bright, luscious imagery. The unpredictability of the melting wax is what has really captivated me. As I continue to explore this medium, you will see various abstract and impressionistic styles emerge.” – Cindy Obuck

Learn more about Cindy Obuck at <https://traditionshandcraftgallery.ca/artists/cindy-obuck/>.

## Assiniboia Gallery, Regina Lindsey Love



“Growing up on the prairies has given me a particular aesthetic and I tend to be drawn to subject matter that has a minimal, spacious and peaceful quality. I collect images constantly—during purposeful walks or trips with my camera or in unexpected opportune moments. I choose images that provoke a visceral response: a roadside transformed into the sublime by the setting sun or a canola field, brilliant under a cathedral sky. The subject matter and the feeling I am trying to convey determine the way I use the paint and the size of the work. Consistent in all of my work is an attention to colour. I notice colours that may or may not exist in reality but contribute to a feeling of realness, luminosity and vibration in the painting.

My current work is a continuation in my pursuit of fluency. My life in Saskatchewan provides endless material with which to practise. For me, a successful painting requires an initial enchantment with the subject matter, curiosity and an inner confidence and optimism while painting.”

See more works by Lindsey Love at <https://www.assiniboia.com/artist/lindsey-love>.

## The Lobby Gallery, Regina Brenda Cardiff



Brenda Cardiff is a landscape photographer from Saskatchewan. The wide-open skies, backroads, and untamed parts of the prairies are where Brenda, along with her camera are the happiest. The historic structures and the stories hidden in the decayed remains of old barns, houses and buildings fuel her artistic passion.

Brenda’s appreciation of this rural history, and a desire to learn the long-forgotten past are reflected in her works. Her work can be seen at The Lobby Gallery in the Performing Arts Centre in Regina. She lives on a farm near Govan, Saskatchewan.

Learn more about Brenda Cardiff at [https://www.reginaartcollective.com/brenda-cardiff/?aa\\_piece=prairie-roots](https://www.reginaartcollective.com/brenda-cardiff/?aa_piece=prairie-roots).

## Slate Fine Art Gallery, Regina Nancy Crites



Nancy Crites was born in Toronto, Ontario and was raised on the prairies of western Canada.

Her studies began in 1970 at the University of Alberta where she focussed on textile arts, particularly weaving and she spent many summers at the University of Saskatchewan’s Kenderdine Campus at Emma Lake, Saskatchewan, and the Banff Centre for Arts and Creativity, where she worked with numerous renowned artists.

Crites has artwork in public and private collections and over the past 30 years has exhibited in various venues in Saskatchewan, Alberta and British Columbia. She has received numerous art grants as well as juried awards. Currently, Crites’ work is focussed on contemporary rug hooking, honouring traditional techniques as she creates mats based on memories and myths of prairie life.

Her current full-time studio practice is influenced by the seemingly endless expanses of land in the prairies and the contrast the ever-changing seasons bring to the prairies.

See more works from Nancy Crites in the exhibition, “These Years”, at Slate Fine Art Gallery, at <https://www.slategallery.ca/exhibitions-calendar/>.

## Yvette Moore Gallery, Moose Jaw Deborah Boehm



Deborah Boehm lives in Dundurn, Saskatchewan. After becoming a breast cancer survivor in 2011, Deborah decided it was time to enjoy life and remembering the Garden Spirits that she had seen a few years earlier and finally finding the right time, took a class in Paverpol sculptures.

In 2014, Deborah became an instructor and formed her company, Sunshower Garden Spirits. Going to her studio and creating these whimsical pixies, giving each their own personality – whether it is reading books, playing a flute or flying kites – makes it really hard to give them up. Not having facial features enables a person to imagine the garden spirit as someone in their own life.

“A few years ago, at an art and craft show, I saw these sculptures that were made of Paverpol and fabric. They were called garden spirits and I wanted to learn how to make them. It was a busy time in my life, and I could never find the opportunity to take a class. It wasn’t until I became a cancer survivor that I decided it was time to enjoy life and do new things. One of them was to take the class that I had wanted to do a few years ago. I love making my Garden Spirits – each one having their own personality.”

What is Paverpol?

Paverpol is a liquid fabric hardener and once cured, can stay outside all year round and rinsed off with a gentle spray of water when needing cleaning.

Learn more about Deborah Boehm and see more of her work at <https://www.yvettemoore.com/artisans/deborah-boehm/>.